

**Un(titled) 1983 present "Lights",
By Nick McPhail**

The gallery Un(titled) 1983 is honoured to welcome Nick McPhail, an American artist based in Los Angeles. Exhibited for the first time in Europe, Nick McPhail draws his inspiration from urban landscapes and plays with colours and light.

"Lights" will be on display from 24 October to 14 November.

Born in 1982 in Laingsburg, Michigan, Nick McPhail is an artist painter and ceramist who lives and works in Los Angeles. He has always been fascinated by spaces and the way in which architecture commands and restrains movement. His first creations portray buildings and explore, in what can be illuminating and misleading, the interplay of shadows and colours. Today still, the urban environment, juxtaposed with natural features, remains his main source of inspiration. Everyday Images that he distorts and reworks until reality is no longer what we think it is. Nick McPhail's works are characterised by first coats of solid bright orange or pink that confer exceptional luminosity to the canvases - a Renaissance technique he is particularly fond of and has made his own -, overlapping textures, compression of space, warped perception between foreground and background. "I often disregard or alter the original light source until the final painting becomes somewhat unrecognizable. I'm happy to have a bit of disorientation in the work" he says.

"Lights"

Shadows and light. Urbanisation and vegetation. Cities that he's visited, and Los Angeles in particular, have inspired Nick McPhail for "Lights". No less than 44 paintings, oils and watercolours, pay tribute to the artist's main sources of inspiration. Following several exhibitions throughout the United States, and before the prestigious Art Basel Miami show by Ochi Projects LA in December, "Lights" by Un(titled) 1983 will be Nick McPhail's first European exhibition.

Un(titled) 1983

Situated in the heart of the Eaux-Vives quarter in Geneva, Un(titled) 1983 is a contemporary art gallery created by Mighela Lorenceau. Born in Lausanne to parents of Italian-Egyptian origin, Mighela spends many years in London and Paris, in particular with the Image department of the Maison Chanel, where she refines her taste for art in all its forms. On returning to her country of birth, Mighela creates, in the spring of 2019, Un(titled) 1983, whose vocation it is to share her passion for art. She is guided by instinct and spontaneity, operates on impulse when choosing the artists with whom she collaborates.

"Lights" will be the new gallery's second exhibition, following a first exhibition in May which was a great success.

The Un(titled) Residence

With the desire to support artists in their creative process, Mighela Lorenceau imagined, close to the gallery, the lake and the park at Eaux-Vives, the Un(titled) Residence. A house of contemporary architecture, peaceful and bright, designed and built in 1998 by the Franco-Swiss architect Bénédicte Montant. A central courtyard and large glazed openings give this unique and rare place an exceptional luminosity. During their six-week residency, the guest artists will be able to create, in complete tranquillity, works in relation to Switzerland and that which it inspires, works that will then be exhibited in solo at the Un(titled)1983 gallery. Following residencies at the Ochi Gallery, Idaho, or at the Vermont Studio Center, Nick McPhail will be the gallery's first resident.

Exhibition from 24 October to 14 November, from Thursday to Saturday from 2 pm to 6 pm and upon appointment.

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