

ANTOINE
WAGNER

MIAMI MUSIC FESTIVAL

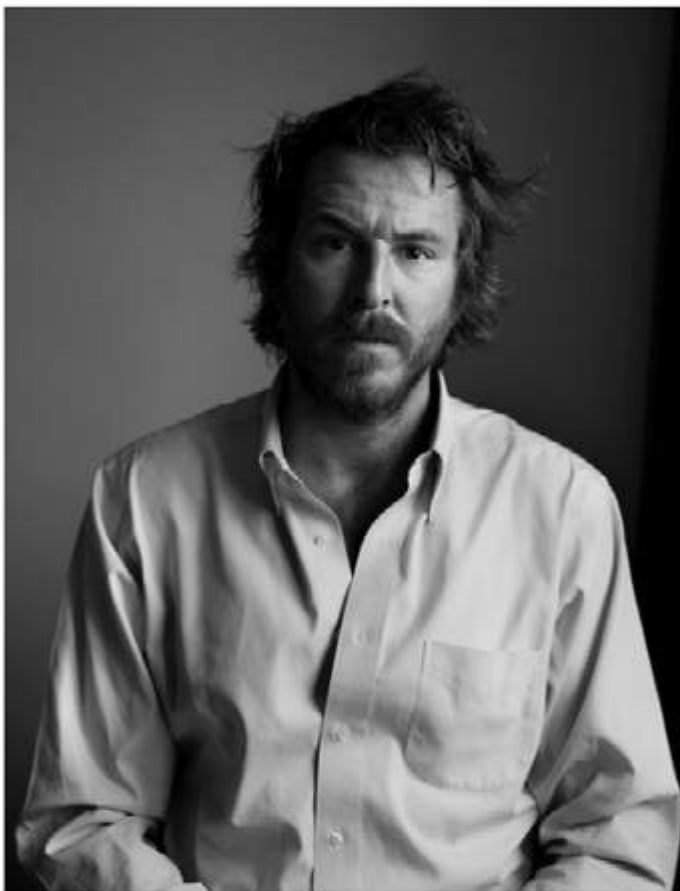


Photo Credit: Thomas Birkett

Antoine Wagner

Antoine Wagner (b. 1982) is a French-American visual artist.

Wagner works span across photography, video, sound, sculpture, and performance.

His signature large scale sound prints have been exhibited at the Voelkerkunde Museum in Hamburg, the Collection Lambert in Avignon, the Hermes Foundation and The Opera Bastille in Paris .

He recently presented a new video installation at the Soluna Festival in Dallas (May 2018). A major exhibition of his photographs is currently on view at La Patinoire Royale Valerie Bach in Brussels, Belgium. (Through July 20 2018)

At Frank Gehry's New World Center, Wagner is directing, staging and conceptualising the second act of Walkure while exploring the limits of contemporary technology in the theatrical space.

Wagner is a graduate of Northwestern University (Evanston, IL) and Sciences-Po (Paris) with a focus on Theater and Political Science. After completing a residency at Bob Wilson's Watermill Center (Byrd Hoffman Watermill (2005), he became Michael Haneke's assistant. His latest residency was at the Villa Medici in Rome (2014)

Wagner is a direct descendant of Richard Wagner, Franz Liszt and Marie D'Agoult