ANTOINE WAGNER

Value

Great-grandson of Richard Wagner, Antoine is a photographer, filmmaker, writer, and, like all his family, very close to the Bayreuth Festival. Classical music aside, Antoine, 29, has travelled the length and breadth of the planet for his documentary (filmed with Francisco Soriano) on the French indie pop band Phoenix. The explosion of the international band of Versailles was followed from New York to Tokyo, via South America and Germany.

Large space in particular was dedicated to the triumph of the group at Madison Square Garden, where in October 2010 twenty thousand spectators applauded the first show in the history of the legendary arena of a French band. From a mess to the masses, transmitted by the Franco-German television channel Arte, was presented at numerous festivals, including one in Lisbon and the film tries to uncover the reasons for the rapid success of the group that has sold over two million copies of Wolfgang Amadeus Phoenix, the album won the Grammy Awards beating rivals such as Brian Eno, David Byrne and Depeche Mode.

This summer, then, he went to the mountains of Switzerland for a plan regarding his family origins: a photographic work dedicated to Richard Wagner on the occasion of the bicentenary of his birth in 2013, the anniversary that Europe is preparing to commemorate. The director focuses on the composer 's travel and he has meticulously reconstructed the itineraries of travelers of the time, trying to revive the romantic vision of pristine and grandiose landscapes. The photographic project (a book and a traveling exhibition from Switzerland to Germany) will be presented next spring to coincide with the airing of the television documentary filmed by the Swiss team.