

Audrey Guttman (B. 1987, Brussels)

Education

2013 Master of Research in Art history, theory and literature, EHESS, Paris (FR)

2011 Master (Honors), Ecole de la Communication, SciencesPo, Paris (FR)

2009 Undergraduate degree in political science, SciencesPo, Paris (FR)

Solo Shows

2022 I'll be your mirror. Ketabi Projects. Paris (FR)

2021 Au-delà du visage: Audrey Guttman / Jiří Kolář. Futura Art Gallery. Pietrasanta (IT)

2021 Là où les années ne tournent pas les pages. Il Salviatino. Florence (IT)

2021 Through The Looking-Glass. Spazio Nobile Studiolo. Brussels (BE)

2021 Making Arrangements. Hangar Photo Art Center. Brussels (BE)

2020 Masks. Galerie Emilie Dujat. Art Sablon. Brussels (BE)

2019 Diaphores. Hangar Photo Art Center. Brussels (BE)

Group Shows (selected)

2022 Minutiae. Galerie Mighela Shama. Geneva (CH)

2020 Sorry We Are Claus. Avee gallery. Courtrai (BE)

2020 Beyond the bushes. Art Sablon. Brussels (BE)

2019 Collage Atlas. Verbeke Foundation. Belgium (BE)

2018 The Shape of Music (trio show). Museo dei Bozzetti. Pietrasanta (IT)

2018 Unnatural Symmetry. Rochester Society. New York City (NY)

2018 Masks in Motion. Ground Control. Paris (FR)

Artist Books

2022 I'll be your mirror. Ketabi Projects

2021 Là où les années ne tournent pas les pages. Gli Ori Editori

2021 Al di là del volto. Futura art gallery

2020 Making Arrangements, artist book, self-published

Published Works

2021 (Online) Making Arrangements. PEN Magazine (JPN/FR)

2020 (Online) Made in Japan. PEN Magazine (JPN/FR)

2020 Le monde n'existe pas. Prix Filigranes. Brussels (BE)

2020 Fleur et Kachina. Paris Match Belgium

2020 Fleur et Kachina. Tribal Art Magazine

2020 Fleur et Kachina. Kunst Magazine

2020 Rosie in the mountains. Rosie #4. Parties Prises Editions. Paris (FR)

2020 Study in Red. Defaced magazine. London (UK)

2020 Homage to Brueghel. Mon Oeil magazine. Paris (FR)

2019 Reading in the stars. Filiber magazine. Brussels (BE)

Published Writing

2020 La transe des formes, poetry in "Equinoxes". Ishtar Editions

2020 Sisters, with thirty years between us. Essay. The New York Times

2019 Selection of poems, poetry in Voix d'Encre

2019 In defense of reading, essay in Filiber Magazine

2014 Artisti per la libertà: Artists celebrating the fall of the Berlin Wall. Catalogue essay

Commissions

2021 Pietrasanta in Concerto music festival

2020 Sablon Music Series

2020 Prix Filigranes

2020 Fleur & Kachina at 59pm gallery

2019 Greek Youth Symphony Orchestra

2019 Louisahhh, Feral Rhythm

2019 Pietrasanta in Concerto music festival