

Thomas Liu Le Lann
Swiss Art Awards
2024

Thomas Liu Le Lann (*1994, lives and works in Geneva) is an artist who creates sculptures and installations using multiple techniques such as fabric, glass, wood, photography, poetry and found objects. His environments evoke his own life experiences through a logic of play, subversion and autofiction. Objects he invokes are reimagined, shift in scale, materials and often encounter «soft heroes», protagonists endowed with human manners who lasciviously inhabit his exhibitions.

His work has been shown in solo and group exhibitions, including Centre d'Art Contemporain, Geneva; CAPC Bordeaux; MAGCP, Cajarc; Fondation Pernod Ricard, Paris; Centre d'Art Contemporain d'Yverdon-les-Bains; Fondation BNP Paribas, Geneva; VIN VIN, Vienna; Galerie Xippas, Paris and Geneva; Maladie d'Amour, Grenoble; LUBOV, New York; Musée des Beaux-Arts, Le Locle; Mikro, Zürich; Extramentale, Arles. Thomas Liu Le Lann is also co-founder of Cherish, a project-space based in Geneva.



French Toast, 2023
exhibition view
VIN VIN, Naples



S.T., 2023
Vinyl, pvc, drying rack
Variable dimensions



French Toast, 2023
exhibition view
VIN VIN, Naples



Grants of the City of Geneva, 2023
exhibition view
Centre d'Art Contemporain, Geneva



Grants of the City of Geneva, 2023
exhibition view
Centre d'Art Contemporain, Geneva



Les Puissants: Été 2023, 2023 (video still)
4K video, sound, B&W
14:30 min



Shion, 2022
vinyl, denim, parasol, polyester and concrete
280 x 150 x 660 cm



Chew, 2022
with Alfredo Aceto
exhibition view
VinVin, Vienna



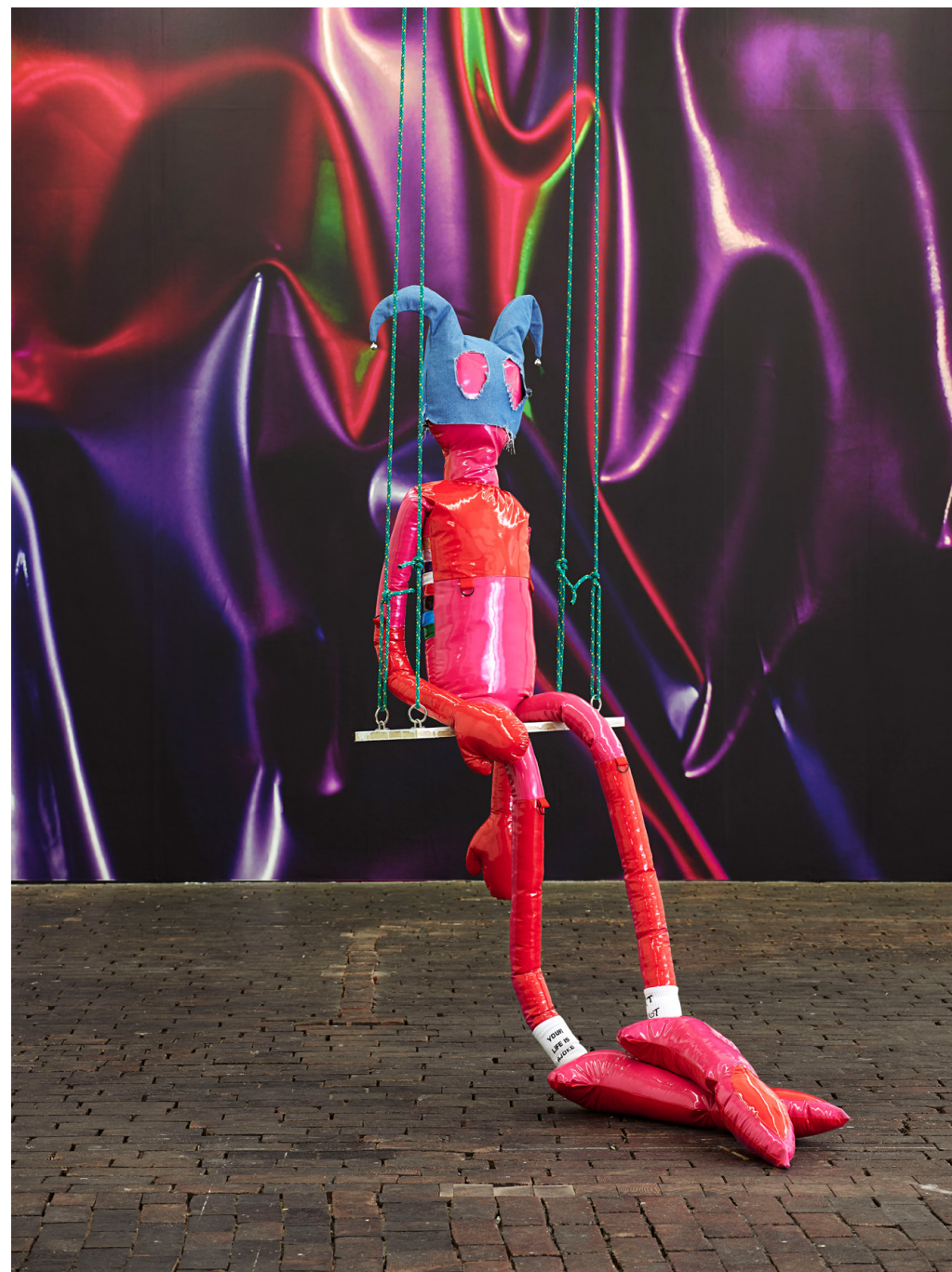
Bad Luck II, 2022
claw machine, steel, vinyl, synthetic wadding, denim
190 x 60 x 110 cm

Levitrax 1937, 2021
wood, stuffing, wadding, PVC, cotton
331 x 15 x 65 cm





Milo, 2021
exhibition view
Dittrich & Schlechtriem, Berlin



Philippe, 2021
Wood, rope, steel, vinyl, synthetic wadding, denim, cotton
variable dimensions



Liste Art Fair Basel 2021
instalation view
VinVin Vienna

training part 3, 2021
blown glass pacifier, wooden pallets
40 x 73 x 70 cm





ShowDown, 2019
exhibition view
Musée des Beaux-Arts, Le Locles

Barbe à papa, 2022
exhibition view
CAPC Bordeaux





i'm not okay, 2019
exhibition view
VinVin, Vienna

Thomas Liu Le Lann
1994* Lives and works in Geneva, CH

EDUCATION

2018 Master of Arts, Work.Master, HEAD, Geneva, CH
2016 Bachelor of Arts, Beaux-Arts de Nantes, FR

SOLO AND TWO PERSON EXHIBITIONS

2024 *Entertainment*, E-WERK, Freiburg im Breisgau, DE
Rivoli, Xippas, Geneva, CH
2023 *Training Part 7*, Samaritaine, Paris FR
French Toast, VinVin, Naples, IT
2022 *Chew*, with Alfredo Aceto, VinVin, Vienna, AT
2021 *Buckets*, with Anne Minazio, Xippas, Geneva, CH
Milo, Dittrich & Schlechtriem, Berlin, DE
17, Xippas, Paris, FR
2020 *Gentilhommière*, Xippas, Chêne-Bougerie, Geneva, CH
2019 *Best Western*, Lubov, New York, US
Ziwen, you deserve all the flowers that still grow on earth, Xippas, Geneva, CH
i'm not okay, VinVin, Vienna, AT
2018 *ShowDown*, Musée des Beaux-Arts, Le Locle, CH
19.07, Maladie d'Amour, Grenoble, FR

GROUP EXHIBITIONS

2023 *Painting & Furniture*, HIT, Geneva, CH
Grants of the City of Geneva, Centre d'Art Contemporain, Geneva, CH
Cozzie Livs, cur. Tom Bull, Des Bains, London, UK
Highlights aus der Sammlung Jakob, E-WERK, Freiburg im Breisgau, DE
Claustrophobia Alpina III: Relief, cur. Varun Kumar, Forde, Geneva, CH
2022 *Barbe à Papa*, cur. Cédric Fauq, CAPC, Bordeaux, FR
Enivrez-vous, Praz-Delavallade, Paris, FR
Baby, Welcome to the Party, cur. C Poggi et J Vinel, MAGCP, Cajarc, FR
Young Poets, cur. Lukas Jakob, Reiners Contemporary, Marbella, SP
2021 *When the Subversive Stitches*, cur. Collectif Detente, Commun, Geneva CH
Geneva Decade, Xippas Gallery, Geneva, CH
2020 *Mass Hysteria*, Goswell Road, Paris, FR
Year of the rat, Dittrich & Schlechtriem, Berlin, DE
Uplift, Galerie Xippas, Geneva, CH
Abbieannian Novlangue, cur. Julia Marchand, Galerie Sultana, Paris, FR
Duna Bianca, cur. Alfredo Aceto, Dittrich & Schlechtriem, Berlin, DE
Une Histoire D'amour, cur. Sonnenstube, One Gee In Fog, Geneva, CH
Journal Hit, HIT, Geneva, CH
Modules, cur. Samuel Gross, ArtGenève, Geneva, CH
2019 *Etudes sur l'Empathie*, cur. Charlotte Laubard, Fondation Ricard, Paris, FR
28 Days, 6 Hours, 42 Minutes, 12 Seconds, Mikro, Zurich, CH
Henry Darger Summer Camp, cur. Julia Marchand, Extramentale, Arles, FR
Group Show, cur. Mohamed Almusibli, Duplex, Geneva, CH
I know you're out there, curated by Lolita, Paris, FR
Offshore framing, cur. Julius Pristauz, Take Festival, Vienna, AT

2019 *Plattform19*, Centre d'Art Contemporain, Yverdon-les-Bains, CH
2018 *Cory & Coco*, BNP Paribas Foundation, Geneva, CH
2017 *How to communicate my bread*, Care Party #4, tinychat.com
Xi', François II Gallery, Nantes, FR
Xi, BAM Festival, Nantes, FR
2016 *PNG*, TU Théâtre Universitaire, Nantes, FR
COOL, Pas le temps, Nantes, FR

BIBLIOGRAPHY

2021 Pierre-Alexandre Mateos, Charles Teyssou, Ser Serpas, *Milo*
(Berlin: Dittrich & Schlechtriem, 2021)
2020 Elsa Vettier, Charlotte Laubard, *Etudes sur l'Empathie*
(Paris: Fondation d'Entreprise Ricard, 2020)
2019 Paul Clinton, *Thomas Liu Le Lann*
(Geneva: BNP Paribas Foundation, 2019)

PRICES

2023 Grants of the City of Geneva (recipient)
2019 Helvetia Kunstpreis (nomination)
2018 New Heads BNP Paribas Art Award (recipient)
2018 Head Gallery Prize (recipient)

COLLECTIONS

Samaritaine, Paris, FR
Fond Cantonal d'Art Contemporain, Geneva, CH
Collezione Taurisano, Naples, IT
m3 COLLECTION, Geneva, CH
Sammlung Jakob, Gundelfingen, DE
Fondation BNP Paribas, Geneva, CH

CURATORIAL PROJECTS

2022-2024 HIT, Geneva (art space, with Anne Minazio)
2019-2022 Cherish, Petit-Lancy (art space, with Mohamed Almusibli, James Bantone and Ser Serpas)