

**Regina Parra** (B.1984 São Paulo, Brazil)

### **Education**

Master of Arts in Art History, guidance Lisette Lagnado, FASM, São Paulo

Bachelor of Arts in Fine Art, FAAP, São Paulo

École Nationale Supérieure des Beaux-Arts, Paris

CPT - Center for Theatrical Research, guidance Antunes Filho, São Paulo

### **Solo Shows**

2024 (Forthcoming) Solo Show. GALERIE MIGHELA SHAMA. Geneva (CH)

2023 Pagan. Pinacoteca de Sao Paulo. Curated by Ana Maria Maia. São Paulo (BRA)

2022 The Deviant. Galeria Jaqueline Martins. Curated by Catarina Duncan. Brussels (BE)

2020 O possível no impossível. Public Art. Commissioned by São Paulo municipality. São Paulo (BRA)

2019 Bacchae. Galeria Millan. São Paulo (BRA)

2019 For a geography of proximity. Curated by Josue Mattos. Museum of Santa Catarina (BRA)

2019 Still I Rise, curated by Galciani Neves, Fundação Marcos Amaro, Itu (BRA)

2018 Regina Parra Video Works. Curated by Joao Aires. O Sitio, Florianopolis (BRA)

2016 Why are you trembling, woman?. Curated by Moacir dos Anjos. Galeria Millan. São Paulo (BRA)

2014 It is possible, but not right now. Curated by Ana Maria Maia. Pivô, São Paulo (BRA)

2011 Behind the Windows. Programa de Exposições do Centro Cultural. São Paulo (BRA)

2011 Eldorado. Galeria Leme. São Paulo (BRA)

2010 Eldorado. Prêmio Trajetórias. Fundação Joaquim Nabuco. Recife (BRA)

2009 Rumour. Galeria Leme. São Paulo (BRA)

2009 Mise-en-scene. Temporada de Projetos do Paço das Artes. São Paulo (BRA)

### **Group Shows (selected)**

2024 Art Brussels. GALERIE MIGHELA SHAMA. Brussels (BE)

2023 Colección MACBA. Barcelona Museum of Contemporary Art. Barcelona (ESP)

2023 Tropisme Équateur. Le Credac. Centre d'Art Contemporain d'Ivry. Ivry-sur-seine (FR)

2023 The Living Room: We are Two Abysses. Curated by Marina Romiszowska & Balthazar Lovay. artgenève. Geneva (CH)

2023 Meu corpo: território de disputa. Galeria Nara Roesler. São Paulo (BRA)

2022 Ophelia. Americas Society. New York City (NY)

2022 Forest: Ancestry and Dystopia. Fundacion Pablo Atchugarry. Miami (FL)

2021 Tactics of Disappearance. Curated by Nathalia Lavigne. Paço das Artes. São Paulo (BRA)

2021 My Home/ Your Home. Curated by Ysabel Pinyol. Home Gallery. New York City (NY)

2021 Longing for Something. Curated by Cydney Williams. Mana Contemporary. Jersey City (NJ)

2021 Biblioteca Floresta. Curated by Galciani Neves. Sesc Belenzinho. São Paulo (BRA)

2021 Boundaries. Curated by Alex Cao. VillageOne. New York City (NY)

2020 Loop Festival. Galeria Senda. Barcelona (ESP)

2020 Beyond Appearances: Women Looking at Women. Curated by Alice Le Champion. Kunstraum. New York City (NY)

2020 Conflitos. insurgências e resistências. SESC Santana. São Paulo (BRA)

2020 É preciso continuar. FAMA Museum. Itu (BRA)

2019 Feminist Histories. Curated by Isabella Rjeille. MASP Museum of São Paulo. São Paulo (BRA)

2019 Pinacoteca: recent acquisitions. Curated by Jochen Volz. Pinacoteca. São Paulo (BRA)

2019 Panorama da Arte Brasileira. Curated by Julia Rebouças. MAM. Museum of Modern Art. São Paulo (BRA)

2019 What I really want to tell you.... Curated by Jennifer Inacio and Flavia Macuco. Atchugarry Art Center. Miami (FL)

2019 Arte Atual. Curated by Paulo Miyada. Tomie Ohtake Institute- São Paulo (BRA)

2019 Eco Shifters. Curated by Deborah Hirsch. Fondazione Fabricca del Cioccolato. Blenio Valley (CH)

2018 Brazil: Knife in the flesh. Curated by Jacopo Crivelli. Padiglione d'Arte Contemporanea. Milan (IT)

2018 Holes in Maps, Curated by Juliana Steiner. 601 Artspace. New York City (NY)

2018 Verzuimd Braziel. Curated by Josué Mattos. Prêmio Marcantonio Vilaça. National Museum, Rio de Janeiro (BRA)

2018 Desmedida, curated by Diego Matos, Galeria Zipper, São Paulo, Brasil

2018 Biblioteca: Floresta. Curated by Galciani Neves. MARP. Museum of Ribeirão Preto. Ribeirão Preto (BRA)

2018 Olho tentacular. Curated by Alessandra Bergamaschi. MAM. Museum of Modern Art. Rio de Janeiro (BRA)

2018 Olho chamado realista: Curated by Alessandra Bergamaschi & Vanina Saracino. SESC MINAS. Tiradentes (BRA)

2017 FUSO – International Video Art Festival. Curated by Lisette Lagnado. National Museum of Art. Lisbon (PT)

2017 Say the Same Thing. Curated by Giovanna Bragaglia & Miwa Negoro. OnCurating Project Space. Zurich (CH)

2017 Travessias 5: Emergência. Curated by Moacir dos Anjos. Galpão Bela Maré. Rio de Janeiro (BRA)

### **Awards**

2018 3M Public Art Award, São Paulo

2017 SP\_Art Fair Prize, São Paulo

2011 Video Award, Fundação Joaquim Nabuco, Recife

2011 VideoBrasil Prize, São Paulo

2006 First Prize Visual Arts Annual FAAP, São Paulo

### **Residencies**

2024 (Forthcoming) GALERIE MIGHELA SHAMA

2021 Monira Foundation Residency Program, Mana Contemporary, New Jersey

2020 The Watermill Center Residency Program, Watermill

2019 Annex\_B, New York

2018 Residency Unlimited, New York

2014 Pivô Residency Program, São Paulo

2009 Red Bull House of Art, São Paulo

### **Collections**

MACBA\_Barcelona Museum of Contemporary Art

MASP\_Museum of São Paulo

Pinacoteca de São Paulo

FAMA Museum

Associação Cultural Videobrazil

Fundacao Joaquim Nabuco Recife

Instituto Figueiredo Ferraz